G Howard

Mr Howard 12. September 1930

WA/HMM/CM/Sa11/12/192

R.F.&R.	DATE	INITIALS
SALE	12.IX.30	HOWARD.
PURCHASE		
CHECKED	15.IX.30	
COLLECTED		
RECEIVED	18.IX.30	
ACCESSED		
PASSED	18/10/30	

20. HA

DECOR

Porce

By Direction of Executors, also The Property of a Gentleman, removed from a Country Mansion, and from other Sources.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B. ALFRED J. BURROWS, F.S.I., P.P.A.I.
ARTHUR H. KNIGHT, F.A.I. WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1

On FRIDAY, 12th of SEPTEMBER, 1930,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W.

Telephone—Mayfair 0314 / 3066 (8 lines) Telegrams—Galleries Wesdo, London.

DRYDEN PRESS: J. DAVY AND SONS, LTD. 8-9 FRITH STREET, SOHO W. 1.

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WP 68 2.12.6
3.12.6.

G Howard
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CATALOGUE

OF

DECORATIVE FURNITURE,

Porcelain, Bric-à-Brac, Books, &c.

By Direction of Executors, also The Property of a Gentleman, removed from a Country Mansion, and from other Sources.

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CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared Goods.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

BUYER F. Howard

AUCTIONEERS H. F. & R.

Date 12 Sept 30

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
20	2	12	6				
396	1	0	0				
	3	12	6				

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MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bric-à-Brac, &c.

On FRIDAY, 12th of SEPTEMBER, 1930,

AT ONE O'CLOCK PRECISELY.

LOT

1 A mahogany dwarf coffee table, with plate-glass top, 24 *in. wide* 1½ gns

2 A mirror in carved oak frame, 23 *in. wide,* and a walnut and ebonised coal cabinet Harmon

3 An antique-painted mahogany mantelpiece and overmantel, with fluted borders and columns, and sunk panels, arched cornice, 9 *ft.* 10 *high,* 6 *ft.* 6 *wide* 15/- Harding

4 An inlaid satinwood card-table, with envelope-folding top, fitted drawer, 1 *ft.* 10 *wide* 4 gns

5 An Empire iron dog grate, with brass mounts and terminals, 22 *in. wide* 2½ gns Joshua

6 A Georgian iron dog grate, open scroll front and sides, 26 *in. wide* 2 gns Harmon

7 A pair of lily-pattern steel andirons, and a ditto spark guard, with gauze panel and leaf-pattern end supports 4 gns

8 A table mirror, in embossed silver-mounted frame 30/- Grey

9 A pair of walnut elbow-chairs, spiral frames, seats and backs in rexine 3 gns

10 A painted and decorated bijouterie table, with gilt metal mounts, 2 *ft.* 1 *wide* 30/-

11 An inlaid satinwood bookcase, with open shelves above and cupboards under, enclosed by four panel doors, 7 *ft.* 4 *wide* 3½ gns

12 An Oriental jardinière, decorated flowers in panels on white ground, 14 *in. diam.* 21/-

13 A Sheraton inlaid mahogany sideboard, with ledge back, shaped front, fitted four drawers, tapered pedestals, fitted cupboards, with rope-pattern columns at sides, claw feet, 7 *ft. wide* 14½ gns. Jackson

14 An oak draw-out dining-table, on bulbous supports, and scroll stretchers, 4 *ft. wide* 5 gns Harmon

15 A walnut escritoire, enclosed by fall-front, with drawer above and four drawers under, 4 *ft. wide* 12½ gns

16 A Spanish carved oak cross-frame elbow chair, with decorated leather seat and back

17 An inlaid mahogany bureau, fitted four drawers under, 2 *ft.* 9 *wide*

18 A gentleman's oak wardrobe, upper part enclosed by arched panel doors, columns at sides, and four drawers under, 4 *ft.* 6 *wide*

19 F. Goodall, *R.A.*—Landscape with Bullocks, Sheep and Figures, 19½ *in. by* 44 *in.*

20 ——— The companion painting—Desert Scene with Camels and Figures, 19½ *in. by* 44 *in.*

21 A Flemish walnut commode, with rising back, fitted compartments enclosed by carved sliding panel doors, drawer in frieze, and cupboard under, pierced steel handles and escutcheons, 4 *ft.* 6 *wide*

22 An Oriental rectangular table, decorated Chinese figure subjects in red and gilt, on bulbous supports, and scroll stretcher rails, 3 *ft. wide*

23 A carved oak longcase clock with chased brass and steel dial inscribed, "Henry Pepper, Biggleswade"

24 An oak wardrobe, interior fitted hanging compartments, enclosed by three carved panel doors, and three drawers in base, 9 *ft. wide*

25 A two-handled presentation cup and cover, embossed racing scene, flowers and scrolls, the cover surmounted by a mare and foal, 18 *in. high,* Victorian, 17 *oz.,* 19 *dwts.*

26 A painting—Landscape, with stream, cattle and church, and clock movement in steeple, 19 *in. by* 24 *in.*

27 A pair of plated oval entrée dishes and covers, and a trefoil-shaped ditto

28 A coromandel wood spirit cabinet, fitted three decanters and three liqueur glasses, and a ditto lady's dressing case, with six fittings

29 A French mantel clock, in biscuit china case, surmounted by figures and Cupid, inscribed "D. Arlot," 17 *in. wide*

30 A Hepplewhite mahogany occasional chair, with carved rail back, seat in green leather

31 A French ormolu mantel clock, designed as a chariot with figures of amorini and goats on oval base, with decorated glazed border, 15 *in. high*

32 A carved gilt fauteuil, Louis XVI style, seat and back in yellow silk tapestry

33 An inlaid oval satinwood two-tier table, 22 *in. wide,* and a ditto decorated occasional chair

34 A Sheraton winged-back easy-chair, upholstered in green striped silk

35 A rosewood and marqueterie octagonal-top table, on four columns, 20 *in. wide,* a brass fender front, a pair of rests, and a set of implements

36 A pair of rosewood elbow chairs, upholstered seats and backs in yellow tapestry

37 A Queen Anne pattern walnut bureau with sloping flap and four drawers, 2 *ft. wide*

38 D. ROBERTS—Devotion, 18 *in. by* 13½ *in.*; E. ADAMS—Fishing Smacks, *water-colours, a pair,* unframed

39 A Worcester tea and coffee set, cream, blue and gilt, comprising: eighteen tea and coffee cups, twelve saucers, a slop bowl, and two bread and butter plates

40 A plated tea and coffee service, semi-reeded design, comprising: a coffee-pot, a tea-pot, a sugar basin, a milk jug, and a pair of sugar tongs

41 A chased silver salver with ornamental border, George IV, Edinburgh—20 ozs.

42 A pair of plated snuffers and tray

43 A pair of plated candlesticks, on circular bases, 12½ *in. high*

44 A pair of silver candlesticks, 6½ *in. high,* an oak card tray with plated basket pattern border, 9 *in.,* a metal tray with female figure, 9 *in.,* a plated flower vase, 6 *in.,* and four pierced and embossed cylindrical stands

45 A Kirmanshah rug with lateral floral design and dark blue ground, 11 *ft.* 11 *by* 5 *ft.* 1

46 A ditto, with three medallions, blue, red and brown, 9 *ft.* 11 *by* 5 *ft.* 4

47 A Hamadan rug, with red medallion centre, floral figuring and blue ground, 7 *ft.* 11 *by* 4 *ft.* 2

48 A ditto, with white cone pattern and red ground, 9 *ft.* 7 *by* 4 *ft.* 8

49 A ditto rug, with bold figuring and blue ground, 8 *ft.* 3 by 4 *ft.* 4

50 A ditto rug, with trellis pattern and floral sprays, 9 *ft.* 8 *by* 5 *ft.* 6

51 A TABRIZ CARPET, with coloured all-over design, dark blue ground and figured border, 18 *ft.* 2 *by* 13 *ft.* 9

52 A Hamadan rug, with cone design and red ground, 9 *ft.* 7 *by* 4 *ft.* 10

53 A Samarkund carpet, with small figuring and red ground, 13 *ft. by* 5 *ft.* 6

54 A similar carpet, with all-over floral design, on dark ground, 16 *ft.* 7 *by* 6 *ft.* 4

55 A FERAHAN CARPET, with coloured floral design and dark blue ground, 12 *ft.* 7 *by* 6 *ft.* 9

56 *A similar carpet,* 13 *ft.* 11 *by* 6 *ft.* 5

57 A Persian carpet, with red and blue floral design on buff ground, blue border, 13 *ft.* 2 *by* 5 *ft.* 9

58 *A Farahan carpet,* with all-over and floral design and dark blue ground, 10 *ft.* 11 *by* 5 *ft.* 1

59 A walnut corner cabinet enclosed by glazed and panel doors, 22 *in. wide*

60 F. HERINK—River Scene with boats and buildings, 12 *in. by* 20 *in.*

61 A Persian carpet of figured and floral design on light ground, red border, 19 *ft. by* 12 *ft.* 4

62 An Oriental barrel-shaped jardinière stand inlaid mother-o'-pearl and inset marble top, 21 *in. high*

63 A pair of Sèvres bleu du roi and gilt oviform vases and covers, decorated with Napoleon, battle scenes, etc., on shaped bronze bases, 38 *in. high,* and a pair of oak pedestals, 3 *ft.* 6 *high*

64 An Old English mahogany wardrobe, upper part fitted sliding trays, enclosed by two panel doors, with four drawers under, 4 *ft.* 3 *wide*

65 *A carved mahogany wardrobe,* centre fitted cupboard and recess, hanging compartments at sides, enclosed by mirror doors, 6 *ft.* 3 *wide, a pedestal dressing-table en suite,* fitted eleven drawers, swing mirror, 4 *ft. wide,* and a pedestal cupboard

66 A mahogany wardrobe enclosed by two panel doors and drawer in base, 4 *ft.* 3 *wide*

67 A walnut wardrobe, fitted hanging compartment and three drawers, enclosed by mirror and panel door, 3 *ft.* 9 *wide*

68 A walnut chest of five drawers, 3 *ft.* 6 *wide*

69 A mahogany tray-top dressing-table, fitted three drawers and plate-glass top, 3 *ft.* 4 *wide*

70 A French mahogany bureau with roll-top enclosing small drawers and pigeon-holes, leather-lined writing slide, three drawers above, one under, marble top and brass gallery, 3 *ft.* 3 *wide*

71 An Old English mahogany square-top table on turned pillar and tripod, 20 *in. wide,* a circular ditto, 19½ *in. diam.,* and a ditto elbow-chair with open arm and rail back, seat in lining

72 A satinwood music stool with ebony lines and velvet cushion, 22 *in. wide*

73 An ebonised easy-chair, upholstered in blue tapestry

74 A mahogany elbow-chair with cane seat and back and loose cushion in plum coloured velvet

75 An inlaid satinwood card-table with cloth-lined folding top, 3 *ft. wide*

76 Three painted and decorated coffee-tables

77 A green and gilt lacquer chest of five drawers, decorated in the Chinese style, 3 *ft.* 6 *wide*

78 A dressing-table *en suite,* fitted two drawers, 3 *ft.* 6 *wide*

79 A pair of elbow-chairs *en suite* with splat backs, loose seats in silk tapestry

80 A ditto china cabinet with applied carved gilt decoration, glazed doors and sides, on stand, fitted three drawers, 3 *ft.* 9 *wide*

81 A mahogany oval-end dining-table on cabriole legs, 3 *ft.* 6 *wide,* and two extra leaves

82 A carved mahogany sideboard with serpentine-shaped front, fitted three drawers and two cupboards, lion mask and ring handles, 5 *ft. wide*

83 An inlaid mahogany side-table and glass top, 4 *ft. wide*

84 A pair of gilt electric standard lamps and shades, 5 *ft. high*

85 Two brass electric table lamps, a gilt wood ditto, an oak ditto, three shades, and a brass jardinière with lion mask and ring handles, 14 *in. diam.*

86 A Chesterfield in green lining, 6 *ft. wide,* a pair of easy-chairs *en suite,* eight cushions and cretonne covers

87 A grey self-coloured Axminster carpet, 14 *ft.* 9 *by* 11 *ft.* 3

88 A pair of mezzotint engravings—The Strawberry Girl, and—Simplicity; another; and an Oriental octagonal-shaped jardinière, 11 *in. wide*

89 A Turkey carpet, terra-cotta ground, figured border, 13 *ft.* 8 *by* 10 *ft.* 6

90 An Axminster carpet, floral design, blue ground, 10 *ft.* 6 *by* 9 *ft.*

91 A Persian rug, 12 *ft.* 2 *by* 3 *ft.* 5

92 A ditto, 4 *ft.* 6 *by* 2 *ft.* 9

93 A Persian rug, with three medallions and blue ground, 4 *ft.* 3 *by* 2 *ft.* 9

94 An Afghan rug, red ground, with octagonal medallion, 6 *ft.* 5 *by* 3 *ft.* 4

95 A Persian corridor rug, blue ground, geometrically panelled and brown border, 9 *ft.* 2 *by* 2 *ft.* 6

96 A Persian rug, blue ground with triple panels, and bordered, 4 *ft.* 4 *by* 2 *ft.* 9

97 A ditto corridor rug, dark red ground, figured and bordered, 11 *ft.* 7 *by* 3 *ft.* 8

98 A Ferahan rug, light ground, trellis pattern and bordered, 8 *ft.* 1 *by* 2 *ft.* 11

99 A Persian rug with red figuring, 4 *ft.* 10 *by* 3 *ft.*

100 A Ferahan strip with coloured floral figuring on dark ground, 16 *ft.* 2 *by* 3 *ft.* 6

101 A mahogany side-table with bow front and carved and fluted frieze, 4 *ft. wide*

102 A black and gilt lacquer toilet-glass with four drawers, 16 *in. wide,* and a carved and white enamelled cheval fire screen with brocade panel

103 A Minton dessert service with turquoise border, painted various flowers, of four compotiers and twelve plates

104 A mahogany bureau with sloping writing-flap and three drawers, 2 *ft.* 6 *wide*

105 A walnut chest of six drawers with bow front, 2 *ft. wide*

106 An Old English mahogany enclosed washstand with hinged top, drawer and cupboard, 2 *ft.* 6 *wide*

107 A Queen Anne pattern walnut side-table with three drawers and cabriole legs, 2 *ft.* 6 *wide*

108 A mahogany tripod table, 26 *in. diam.,* and a painted miniature chest of three drawers, 17 *in. wide*

109 An Old English wall clock with enamel dial, inscribed "S. H. Boyce, Dereham," in mahogany case, 38 *in. high*

110 A set of four coloured prints—Hunting Subjects, after Wolstenholme by Sutherland

111 T. Rowlandson—Old Men and Maidens, 6½ *in. by* 9 *in., a pair*

112 An etching—Cuirassiers, remarque proof by Jules Jacquet

113 *A Louis XVI mahogany secretaire* with cylinder front, drawers above and below, and a slide at each end, mounted with ormolu beadings and rosettes and surmounted by a veined black marble slab, 5 *ft. wide*

114 A Louis XVI pattern parqueterie table with sliding top, enclosing a writing slab, veneered with tulipwood, kingwood bands, 25 *in. wide*

115 A pair of Copeland biscuit china busts, 15 *in. high*

116 A Georgian mahogany bureau with sloping writing flap, four drawers with chased brass handles and escutcheon, 3 *ft.*

117 A white enamelled corner cabinet with open shelves, fretwork ornamentation and cupboard below, 3 *ft.* 10 *wide*

118 A Persian rug of geometrical design and bordered, 7 *ft.* 7 *by* 3 *ft.* 8

119 A ditto, blue geometrical design on light ground, 7 *ft.* 3 *by* 4 *ft.* 1

120 English School—Watermill, 9 *in. by* 14 *in.*

121 George Vincent—River Scene, woody banks, and cattle watering, *panel* 17 *in. by* 23 *in.*; and J. Stannard—Woodland Scene, 6½ *in. by* 8½ *in.*

122 Dutch School—Dutch Frozen River Scene with skaters, *panel* 12½ *in. by* 16 *in.*

123 David Roberts, *R.A.*, '62—Interior of Notre Dame, Bruges, 47 *in. by* 36 *in.*

124 Italian School—Flowerpiece, in sculptured cartouche; and a Fruitpiece, 24 *in. by* 31 *in.*

125 A signed proof mezzotint—Lady Elizabeth Conyngham, by R. Smith after Lawrence; and two coloured engravings

126 Margaret Carpenter—Portrait of a Lady, half-length, seated, with fair curly hair, green satin dress and ermine cloak, 30 *in. by* 25 *in.*

127 A. de Biseau—On the River Semois, 23 *in. by* 35 *in., signed*

128 L. Hermann, '71—The Grand Canal, Venice, 26 *in. by* 38 *in., signed*

129 G. Molinari—The Death of Sappho, 25 *in. by* 46 *in., signed*

130 W. C. Knell—"Indiaman Lying-to off Yarmouth for the pilot," 32 *in. by* 51 *in., signed*

131 Nikl. Pfyffer, '72, *Munich*—Lake Ameno, 31 *in. by* 47 *in.*

132 A. Montagu—Windsor Castle, 40 *in. by* 50 *in.*

133 E. G. Conder—Fruit and Flowers, 19 *in. by* 28 *in.*

134 Poussin—Glade with figures and boar, 13 *in. by* 17 *in.*; O. Burrell—Bull and Sheep, 10 *in. by* 14 *in.*; and Teniers—Finding the Tribute, 13 *in. by* 11 *in., on copper*

135 Mattelé, '75—Jour Maigre, 9 *in. by* 11½ *in., signed*; and G. Knight—Fishing Smacks, three in one frame, *each* 8½ *in. by* 6 *in.*

136 A pair of Chippendale arm-chairs with carved mahogany arm supports and cabriole legs, the seats and square backs in tapestry of chinoiserie design.

137 A Swiss marqueterie bureau of birch and oak with fall-flap and five drawers, 3 *ft.* 4 *wide*

138 A pair of Trafalgar gilt wood chairs

139 A mahogany wardrobe with two panel doors, interior fittings and drawer in base, 4 *ft.* 4 *wide*

140 An oak dressing-table with swing mirror and cupboard, 2 *ft.* 6, a pedestal table with two drawers, 17 *in.*, and an oak chest of three drawers, 2 *ft.* 6

141 A Hamadan strip, with small floral figuring and rose ground, 17 *ft.* 2 *by* 3 *ft.* 4

142 A ditto with blue figuring, 16 *ft.* 6 *by* 3 *ft.* 3

143 A Saruk rug with medallion centre, blue and red, 5 *ft. by* 3 *ft.* 2

144 *A French Empire bed in mahogany,* with bronze and ormolu decoration, the head scrolled and flanked by two bronze swans, the pillars at the foot mounted with two tazze in bronze and those at the head and foot with bronze rams' heads supporting a swag of laurel in ormolu, 6 *ft.* 4 *long,* 4 *ft.* 3 *wide,* a box spring mattress, a wool and hair ditto, a feather bolster, and two feather pillows

145 A mezzotint engraving—Gathering Fruit, by R. M. Meadows after Morland; and The Children in the Wood, by J. Caldwell after Reynolds, *stipple*

146 The Ballad Singer, by P. Condé after D. Chaloner; and The Farmyard, after Wheatley, *stipples in colour*

147 A mezzotint engraving in colour—The Tomkinsons' Boys, by E. E. Milner after Gainsborough

148 A pair of stipple engravings—Paris and Helen; and Venus and Nymphs, by G. W. Ryland after Kauffman; and a pair of stipple reprints in colour—Cleopatra, and Penelope, after Kauffman

149 An Indian silver bowl of imitation flowers

150 A mirror with divided plate, in gilt frame, 41 *in. by* 20 *in.*, and an oval ditto in cream painted frame, 39 *in. by* 25 *in.*

The following Lots, the Property of a Lady.

151 A pair of glass spirit decanters and stoppers, five goblets with square bases, nine rummers, six thumb-pressed tumblers, and five others

152 Two glass port decanters with ringed necks and stoppers, three spirit decanters and stoppers, in plated frame, a cut-glass compotier, a ditto flower vase, 9½ *in.* and seven glass flower vases

153 Twenty-two wine glasses, eight glass dishes, and eighteen other pieces

154 Four carved ivory figures of woodmen, a fisherman, and an actor

155 A carved ivory group of labourers, 7 *in.*, and another

156 Two Oriental china figures of geishas, 9 *in.*, and a ditto of an Immortal, 11½ *in.*

157 A ditto of Kwan-Ywan, 7 *in.*, a reclining figure of a mandarin, and a Satsuma koro and cover, 10 *in.*

158 A pair of Canton vases, 7 *in.*, a pair of ditto, 4 *in.*, a Chinese koro and cover, 6½ *in.*, and a Persian pattern vase, 10½ *in.*

159 Four Dresden figures of parrots on tree stumps, 14 *in.* and 12 *in.*

160 A pair of turquoise bottles, a lustre figure of a kylin, and twenty six pieces of decorative china, etc.

161 An Austrian yellow and gilt dessert service of eighteen pieces, and forty-six pieces of tea and breakfast ware

162 A bronze figure of Buddha, 11 *in. high,* a brass incense burner, cover and stand, and a pair of ditto beakers, 7 *in.*

163 Two Indian incised brass ewers, a ditto cauldron, 6 *in. high,* a ditto bulbous vase with bands and ring handles, 11 *in.*, and twelve wooden stands

164 A ditto pierced jardinière, 8 *in. diam.*, a bulbous vase, 6¾ *in. high,* a brass inkstand, and twenty-seven brass miniature ornaments

165 Four Indian chased brass trays, 15 *in.* and 12 *in. diam.*, a copper kettle, an electric ditto, two brass water jugs, a ditto measure, a brass gong and stand, a brass letter rack, and a copper vase, 12 *in.*

166 Two mirrors in gilt frames, 28 *in. by* 15 *in.*, two water-colour drawings, five prints, a frame, and a blue and white cylindrical vase, 24 *in.*

167 Two colour prints, after Reynolds and Romney

168 A pair of brass electric table lamps, with stork stems and tortoise bases, another with glass bowl, and a blue painted ditto, and three shades

169 A pair of electric table lamps, with decorated Chinese figures, and two shades, an owl figure electric table lamp, a glazed figure of a kylin, and four lamp shades

170 A decorated glass jar and cover, a pair of gilt wood powder boxes, two leather cases, an oak smoker's-cabinet, and a Mah-jong set, and two photograph frames

171 A table mirror in silver-mounted frame, three silver ash trays, a ditto shoe, a Japanese silver bowl and stand, an inkpot, a timepiece in onyx case, a ditto in decorated case, an onyx cluster of fruit on oval base, and five decorated plates

172 Two pairs of yellow silk curtains, and two valances, and three holders

173 A pair of old gold silk curtains, a portière and two holders, and a pair of pink silk damask curtains, and three holders

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174 A Louis XV pattern kingwood bombé-shaped commode of three drawers with ormolu scroll handles, key plates and mounts, and veined rouge marble top, 4 *ft.*

175 An oak work-table with hinged top and cane panels, 18 *in.*

176 A French marqueterie secretaire with raised back, two drawers and shelves, pull-out writing slide and drawer, 2 *ft.* 6 *wide*

177 A mauve silk damask portière curtain, 6 *ft.* 8 *by* 8 *ft.* 3

178 SNYDERS—The Fish Market, 25 *in. by* 66 *in.*, carved frame

179 A wall mirror in mahogany frame of Queen Anne design, with Vauxhall plate, 26 *in. by* 19 *in.*

180 An Old English bracket clock, with enamel dial, inscribed, "Thos. Tompion," in painted metal case, surmounted with gilt figure of Time, bracket feet, 19 *in. high*

181 An Indian carpet, with figuring, red and blue, 19 *ft. by* 13 *ft.* 6

182 A clock in inlaid oak long case, with fluted pillars and decorated dial

183 A mantel clock in marble case, surmounted by a sphinx figure, 16 *in. high*

184 A mahogany bookcase, upper part enclosed by glazed panel door, drawer in frieze, and cupboard under, 3 *ft.* 9 *wide*

185 A pair of painted green glass vases, 9½ *in.*

186 An iron safe, by CHUBB, 24 *in. by* 18 *in. by* 18 *in.*, and a mahogany cover, with one key

187 A red lacquered electric standard lamp, and embroidered silk shade

188 A water-colour drawing—A Sailing Boat at Anchor; and a ditto—An Interior with a woman at a spinning wheel

189 F. J. SKILL—An Artist's Studio, a scene from the Vicar of Wakefield, *water-colour drawing*

190 A. J. JOHNSON, '78—A Day Dream; and E. J. BROUGHTON—A Study of a Lady's Head, *water-colour drawings*

191 F. X. WINTERHALTER (*after*)—Portrait of the Prince Consort, 10 *in. by* 7½ *in.*

192 A walnut writing-table, raised back, small cupboard, two drawers, pull-out writing slide below, 2 *ft. wide*

193 A pair of French carved walnut fauteuils, the seats, backs and arm-pads in floral tapestry

194 A French kingwood and tulipwood upright secretaire with drawer, fall writing flap and three drawers below, marble top, 2 *ft.* 9 *wide*

195 A mahogany cabinet with two tambour doors, open shelves at sides, recess above, with mirror back, Brescia marble top, 29 *in. wide*

196 *A carved gilt Louis XV style suite,* upholstered in pink floral pattern silk damask, comprising: a settee with upholstered oval back and scroll arms, carved ribbon pediment, and six occasional chairs

197 *A similar suite,* comprising: a settee, a pair of low fauteuils, and a pair of footstools

198 A set of six Chinese tzu-tan occasional chairs with rail backs and panel seats

199 An Oriental easy-chair with adjustable foot rest

200 A walnut bookcase, the upper part enclosed by four glazed panel doors, and cupboards under, 8 *ft. wide*

201 A carved rosewood bookcase, the upper part enclosed by glazed trellis pattern door, centre fitted writing bureau, 4 *ft.* 8 *wide*

202 A walnut Davenport with leather-lined top, 22 *in. wide*

203 A carved and gilt settee, Louis XVI style, seat, back and arm pads upholstered in floral silk tapestry, 6 *ft.* 3 *wide,* and loose cover

204 A square-back settee, Chippendale style, upholstered in floral tapestry, 5 *ft.* 6 *wide*

205 A Persian strip with coloured floral figuring, red ground, 10 *ft. by* 3 *ft.* 6

206 A Persian rug, with three lozenge medallions and blue ground, 5 *ft.* 7 *by* 3 *ft.* 6

207 A Persian corridor rug, blue ground, geometrically figured and bordered, 9 *ft.* 5 *by* 2 *ft.* 5

208 A ditto, blue ground, geometrically figured and bordered, 8 *ft.* 11 *by* 2 *ft.* 5

209 A ditto, blue ground, geometrically panelled and bordered, 4 *ft.* 5 *by* 2 *ft.* 8

210 A ditto, blue ground, geometrically designed and bordered, 4 *ft.* 1 *by* 2 *ft.* 8

211 A Hamadan rug, brown centre panel, scroll border, 5 *ft.* 11 *by* 4 *ft.* 2

212 A Persian rug, blue ground, red panelled border, 4 *ft.* 4 by 2 *ft.* 8

213 A Belouch rug, red ground, figured decoration and blue border, 17 *ft.* 11 *by* 3 *ft.* 1

214 A Hamadan strip, blue ground, light border, 16 *ft.* 1 *by* 3 *ft.* 6

215 A similar rug, 16 *ft.* 10 *by* 3 *ft.* 5

216 An Afghan rug, red ground, scroll pattern, 6 *ft.* 3 *by* 4 *ft.* 1

217 A mahogany oval-end dining-table, 4 *ft. wide,* and two extra leaves

218 A mahogany bookcase, the upper part enclosed by glazed panel doors, with cupboards under enclosed by carved panel doors, 4 *ft.* 6 *wide*

219 A walnut and marqueterie dwarf cabinet, enclosed by two glazed and one panel doors, with gilt metal mounts, 6 *ft. wide*

220 An inlaid mahogany oval two-tier table, 3 *ft. wide*

221 Four Moorish inlaid coffee tables

222 A ditto, with folding stand, and another with Benares brass tray

223 A Bashir carpet, trellis design, red ground, 13 *ft.* 11 *by* 6 *ft.* 11

224 A Persian strip, with dark figuring on red ground, 10 *ft.* 4 by 3 *ft.* 4

225 A Persian strip, with coloured figuring, red ground, 8 *ft.* 6 by 2 *ft.* 2

226 A Baluch carpet, red ground, tile pattern, scroll border, 7 *ft.* 9 *by* 6 *ft.*

227 A Yarmout rug, buff ground, red border, 6 *ft.* 10 *by* 4 *ft.* 4

228 An upright mirror in gilt frame, 56 *in. by* 21 *in.*

229 A triple dressing-mirror with folding ends and gilt frame, 25 *in. high*

230 A ladies' pig-skin dressing case with thirteen fittings, and leather outer case

231 A white glazed china table lamp with figures of amorini and gilt base, fitted electric light, and silk shade

232 A plated two-handled tray with vine leaf border, and a Corinthian column table lamp with glass receiver

233 A cut-glass jug with silver mount, another, a biscuit jar and cover, a toast rack, and a silver cigarette box

234 A pair of pierced and embossed compotiers, and an oval entrée dish and cover with gadroon edge, liner and drainer

235 A circular two-handled breakfast dish with stand and lamp, and a vegetable dish and cover with handle

236 A Sheffield oval meat dish with gadroon edge, and two ditto circular meat dishes with shell borders

237 A set of four silver salt cellars and spoons in case, a pair of chased serviette rings, and a shoe lift—9 ozs. 10 dwts.

238 A Hamadan rug, with coloured floral design and dark ground, 9 *ft.* 7 *by* 4 *ft.* 8

239 A ditto, with recurring medallion and dark ground, 9 *ft.* 7 *by* 3 *ft.* 7

240 A ditto, with crimson panel centre and floral figuring, 11 *ft.* 4 *by* 5 *ft.*

240A A carved oak settee with winged ends, 2 *ft.* 6 *wide*

241 A Jacobean pattern pedestal cupboard, turned supports, 17 *in. wide*

242 A mahogany frame settee in figured crimson velvet, 5 *ft.* 6

243 A bronzed two-handled jardinière with amorini in relief, 10 *in. diam.*

244 A ditto

245 A pair of ditto flower vases, 19 *in. high*

246 A similar lot, 16 *in.*

247 An open dwarf cabinet, fitted sliding shelves and covered in floral silk brocade, 19 *in.*

248 A pair of alabaster urn-shaped vases on circular plinths, 25 *in. high*

249 A walnut octagonal table, profusely inlaid with mother-o'-pearl, on pillar and tripod, 26 *in. wide*

250 A walnut and marqueterie dwarf cabinet with two glazed doors, and gilt metal mounts, 4 *ft. wide*

251 A Flemish Panel of stained glass depicting the Marriage of the Virgin, 33 *in. by* 24 *in.*

252 An oak table in the Queen Anne style, fitted drawer, 2 *ft.* 8

253 Three Chinese blue and white bowls, decorated with Dogs of Fo, 6 *in.*, 5½ *in. and* 5 *in. diam.*

254 A "General Radio" two-valve wireless set in table case, and a photogravure: "Day Dreams," in walnut frame

255 A pair of wall mirrors in carved and gilt scroll pattern frames, 4 *ft.* 8 *wide*

256 A Queen Anne elbow-chair with splat back and scroll arms, loose seat in crimson cut velvet

257 A mahogany occasional chair, Queen Anne style, carved scroll and splat back, and shell pediment and stretcher, loose seat in pink velvet

258 *A Louis XV mahogany writing-table* with rosewood border and satinwood lines, fitted two drawers and pull-out slides at sides, ormolu mounts and leather-lined top, 4 *ft. wide*

259 A Persian rug with blue ground and floral figuring, 10 *ft. by* 4 *ft.* 9

260 A Dutch mahogany wine cooler with flutes and brass liner, 11 *in. sq.*

261 A pair of green plush curtains, 11 *ft.* 6 *by* 8 *ft.*, and a pelmet with appliqué work

262 A cheval mirror in gilt frame, 6 *ft.* 2 *high*

263 *A mahogany secretaire of Empire design,* with cylindrical front, five drawers above with dove marble top, five drawers in frieze with chased ormolu of honeysuckle, etc., and cabriole legs capped with winged lions' heads, 4 *ft.* 6 *wide*

264 A walnut cabinet, the upper part of a secretaire, with cupboard, shelves and drawers enclosed by panel doors, 3 *ft. wide*

265 A walnut toilet case with plated mounted fittings, enclosed by rising lid with mirror panel, 12 *in.*, a Sheraton mahogany barometer, and a ditto tea caddy

266 A rosewood side-table with rounded legs and platform, 4 *ft.* 6, and three ebonised chairs

267 A vieux rose silk bedspread, and a French carved and gilt two-fold screen

268 An inlaid mahogany display cabinet with glazed doors and sides, 3 *ft. wide*

269 A mahogany writing-table with four drawers, carved cabriole legs, claw and ball feet, 3 *ft.* 6

270 A mahogany music cabinet with panel door and cabriole legs, 2 *ft. wide*

271 A mahogany knee-hole writing-table with five drawers, cabriole legs, claw and ball feet, 4 *ft. wide*

272 An oak drawing-table, hinged top, fitted with drawer, 3 *ft. wide*

273 An Old English longcase clock with steel and ormolu dial, inscribed "James Nicol, Cannongate," with calendar and lunar movement, in walnut case with brass ball and spike finials, 8 *ft.* 6 *high*

274 A Boulle writing-table of serpentine shape with marqueterie and ebony top, ormolu borders and mounts, and two drawers, 5 *ft. wide*

*** *From the Marquis of Anglesey's collection.*

275 A mahogany writing-table, lined pegamoid, on turned legs, 6 *ft. by* 4 *ft.*

276 A steel fire and thief resisting safe, by LUMBY, SON & WOOD, No. 3784, enclosed by a pair of folding doors, 3 *ft.* 6 *wide,* 4 *ft.* 6 *high,* 2 *ft.* 6 *deep,* on stand, fitted with cupboards

277 NIERSTEINER FINDLING, 1921 4 dozen bottles

278 Three pairs of cretonne curtains, and two pelmets

279 Four pairs of green plush curtains

280 Two antique oval china cachou boxes, decorated with amorini and figure subjects in landscapes, etc., gilt metal mounts and hinged covers

281 Hovenden (Robert) Pedigree of the Hovenden Family, etched frontispiece and portrait, etc., 4to, *cloth, Privately Printed,* 1908; various, 4 5

282 Sanger (Dr. W. W.) The History of Prostitution, new edition, *York,* 1910; various, 17 18

283 Smollett. History of England, 15 vol. *calf*; The Woman at Home, *half calf,* 7 vol; various, 18 40

284 Bible (Holy) Illustrated, folio, LARGE PAPER, *contemporary morocco, printed by Baskerville, Birmingham,* 1769; and another 2

285 Old Masters (The) with 100 coloured plates, 4to, *cloth,* 1908; various, 2 3

286 Webster's New International Dictionary, illustrated, 4to, *cloth,* 1911 2

The following Lots, re. B. KENYON, Esq., *deceased.*

287 A pair of bronzed figures of a Youth and Maiden, 27 *in. high*

288 A pair of bronzed campana-shaped vases, designed with infant bacchanal, 11 *in. high*

289 A pair of plated bread dishes with waved borders, 13 *in. diam.,* and a plated dessert dish with cross handle

290 A Dresden china group—Tailor and Goat, 18 *in. high,* and a pair of French white and gilt wine coolers with liners and covers, 14 *in.*

291 A pair of Chelsea pattern figures of Neptune and Europa, 12 *in.,* a Crown Derby basket pattern dessert dish, and a square ditto

292 Three white and gilt basket pattern compotiers, a pair of bowls *en suite,* and a pair of ditto sauce tureens and covers

293 Two pairs of glass decanters and stoppers with plated frames, and a plated cruet with six glass bottles

294 Six wine glasses, two tumblers, and a cut-glass water jug

295 A pair of cloisonné and gilt metal candelabra, 16 *in.,* a plated egg stand, a bronze bust of a lady, on pedestal, 13 *in.,* a carved cocoa-nut sugar caster with silver mount, a plated candlestick, and a plated champagne jug

296 A Continental vase and cover, encrusted flowers, 9 *in.,* a Dresden china candelabrum, 9 *in.,* and a pair of white and gilt candelabra with biscuit figure stems, 24 *in.*

297 Two Oriental bowls, a blue and white cup and saucer, a Copeland group—Dogs, 9 *in. wide,* and eight fish knives and forks in case

298 A Staffordshire ware figure—St. George, 10½ *in.,* and pedestal, encrusted flowers, a pair of Jacob Petit vase ornaments, 7 *in.,* and four other pieces

299 An Oriental blue bottle-shaped vase with serpent in relief, 17 *in.*, and a Continental china clock and stand, blue and gilt, 14 *in.*

300 A pair of Sèvres bleu du roi and gilt vases and covers, with painted panels and ormolu mounts, 24 *in. high*

The following Lots formerly the Property of a Lady of Title.

301 A gentleman's mahogany wardrobe, fitted five sliding trays enclosed by two panelled doors, four drawers under, 4 *ft.*

302 A mahogany chest of three large and four small drawers, 3 *ft.* 10

303 A mahogany chest of eight drawers, brass drop handles, 4 *ft.*

304 A brass club fender, tops in green plush, 6 *ft.* 3

305 A brass cheval spark guard, a brass coal pail with swing handle, a set of brass implements, a pair of brass tongs, a stop, and a brush

306 A 7¼-octave concert grand pianoforte in burr walnut case, by Erard, No. 14872

307 An Oriental gilt thread three-sided portière hanging, and a black skin rug

308 A light oak side-table, square legs and undertier, 5 *ft.*, and an oak hexagonal table on three turned legs, 24 *in.*

309 A Persian bordered carpet, blue and red figured, 16 *ft.* 3 *by* 10 *ft.*, and the underfelt

310 An oak oblong table with carved border, turned legs and stretchers, 3 *ft.*

311 A light oak dining-table, square ends, fluted legs, 4 *ft.* 2 *wide*, five leaves, and the felt table cover

312 A gilt lacquer tow-tier heart-shaped table, painted flowers and figures, pierced brass gallery, 21 *in.*, and a mahogany two-leaf screen, the panels in brown rep, fretted top, 3 *ft.* 9 *high*

313 A red and gilt lacquer chest of five drawers, decorated in the Chinese manner, on table stand, with shaped stretchers, 3 *ft.* 2

314 An Axminster blue and pink figured carpet, 11 *ft. by* 10 *ft.* 6, a ditto, *about* 12 *sq. yds.*, a ditto, *about* 4 *sq. yds.*, (planned), a length of ditto stair carpet, 27 *in. wide, about* 5 *yds. run*, and a length of ditto carpet, 10 *ft.*

315 A pair of green and gold lacquer chairs in the Chinese taste, with cane seats

316 A pair of heavy green plush curtains, lined and inter-lined, 11 *ft.* 6 *by* 10 *ft.* 6, a portière ditto, 11 *ft.* 6 *by* 19 *ft.*, and three silk rope holders

317 A black and gold lacquer chest of four long drawers, turned feet, brass drop handles, decorated in the Chinese manner, 3 *ft.* 1

318 A single-manual 4½-octave upright pipe organ in walnut case, and an organ stool

319 A Spanish dower chest, totally covered painted leather and embossed brass, iron hasps, 3 *ft.* 3

320 An English black and gold lacquer bureau, with sloping fall-front, four drawers under, turned feet, decorated in the Chinese manner, 3 *ft.*

322 A set of five black and gold lacquer tea-tables, gilt griffin feet and monogram "T.A."

323 A Chinese oblong lacquer table with hinged top, decorated numerous ships, figures, etc., within a wide border of birds and foliage, in black on gilt ground, 3 *ft.* 6

324 A green and gold lacquer oblong stool with curved seat, cabriole legs and club feet, 2 *ft.* 8

325 A pair of turned oak torchères with square step bases, 5 *ft.* 9

326 A wall mirror in gilt frame, shaped plate, the surround of Oriental floral needlework in coloured silks, 5 *ft.* 9 *by* 3 *ft.* 3 *overall*

327 A ditto, somewhat similar, 4 *ft.* 10 *by* 3 *ft.* 5

328 A mahogany longcase clock, by HANCOCK, *Yeovil,* with painted dial and scroll pediment

329 A reeded mahogany three-leaf screen with band inlay, lower panels with plate-glass, upper panels in silk tapestry, 6 *ft. high*

330 A Venetian wall mirror, raised centre plate with bevelled margins and engraved scrollwork ornaments, 8 *ft.* 4 *high,* 3 *ft.* 2 *wide,* the top with coronet, shield and motto

331 A figured mahogany pedestal sideboard, fitted deep drawers and cupboards, carved claw feet, the pedestals enclosed by doors, 8 *ft. wide*

332 A walnut ball-turned frame winged-back open arm-chair in crimson velvet, and loose seat cushion *en suite*

333 A chimney glass in heavy carved oak leaf pattern frame, cartouche pediment, *plate* 42 *in. by* 54 *in.*

334 A Wilton bordered carpet of Persian design, green and pink figured, 13 *ft.* 6 *sq.,* and underfelt

335 An Oriental bordered rug, red figured, 6 *ft.* 6 *by* 4 *ft.,* and a ditto, 6 *ft.* 6 *by* 3 *ft.* 1

336 Twenty-two gramophone records

337 A Georgian mahogany sarcophagus-shaped wine cooler

338 A bright steel plate stand, 3 *ft.,* and two railed mahogany jardinières on three feet, with liners

339 A pair of brass sconces, each with mirror panel and three electric candles, and a pair of small hanging mirrors in shaped carved black-painted frames

340 An inlaid mahogany square-top occasional table, square tapered legs, 13 *in.,* and a mahogany occasional table with carved border, club feet, inset marble top, 24 *in.*

341 A Chinese black and gold lacquer table on pillar and tripod claw feet, 3 *ft. diam.*

342 A Flemish carved oak open arm-chair, the top carved amorini, seat, back and armpads in green corded plush

343 A ditto in red plush, the back carved mask of Pan

344 A No. 3 steel-banded safe, by JOHN PORT, *Manchester,* 43 *in. by* 29 *in. by* 26 *in.,* with two keys

345 A Chinese lacquer open arm-chair, seat and back covered purple figured damask

346 A ditto, and a circular table on pillar and triple supports, 4 *ft.*

347 A Sheraton mahogany toilet mirror, fitted with three drawers and swing mirror plate, 18 *in. by* 13 *in.*

348 A pair of French kingwood side-tables, fitted drawers with rouge marble tops

349 A pair of Capo di Monte figures—Bacchus and Bacchante, 13½ *in. high*

350 Eleven pieces of Continental and other decorative china and glass, and two needlework hand screens

351 A presentation mantel clock in polished slate case, by NINNIS, *Tunbridge Wells,* 20 *in. high*

352 A blue and white hexagonal teapot and cover, two Oriental blue and white ribbed cups and saucers, and a ditto pear-shaped vase, 9½ *in.*

353 Two brass mounted ivory tusk stick-racks, a silver-mounted whip a driving whip, and a four-piece salmon rod, by BERNARD, in case

354 A single-draw telescope, with 2¼ *in.* lens, in oak case, and the wood stand for same

355 A Worcester plain white dinner service, with crest, in brown—133 *pieces*

356 A Minton dessert service, with mosaic pattern border, of five compotiers and eleven plates, and an "Oriental Ivory" tea set with ditto tray—11 *pieces*

357 A white and gilt dessert service, painted flowers in colours, of six compotiers and twelve plates, twelve Goodes white basket-pattern plates with centre crest, 9 *in.,* a Dresden plate, 9½ *in.,* and a Doulton jug, 7 *in.*

358 A white china shell ornament, 7 *in.,* a ditto, 8 *in.* pair of china birds on tree stumps, 12 *in.,* a pair of ditto, 6 *in.,* and a pair of ditto, 5 *in.*

359 Two black and gold lacquer shaped boxes and covers, a brass mounted rosewood table writing desk, 14 *in.,* a turned mahogany electric table lamp, and a spiral ditto

360 A pair of opera glasses in case, by HENRI, six leather travelling photograph frames, a leather covered dispatch case, 12 *in.,* five Wemys ware jardinières, fern pots, etc., a turquoise blue and white lamp holder with Cupid supports, 12 *in. high,* a pierced white china fruit dish, 10 *in. high*

361 A red bordered and floral dessert service of nine plates and two compotiers

362 A black lacquer and mother-o'-pearl table writing desk, a ditto single well inkstand, a ditto lace box, 18 *in. square,* a ditto work box, 13 *in.,* a ditto card case, and a ditto pen case

363 A mantel clock in circular burr walnut case, claw feet, 9 *in. high,* a ditto in inlaid mahogany arched case, 9 *in.*

364 A clock in gilt metal case with mercury pendulum, by LAWSON, 12 *in.*

365 A metal tray, painted water scene in the Chinese manner, 30 *in.,* a ditto pen tray, and seven small lacquer trays and boxes 10/6.

366 A mandolin in case, and a ditto in baize cover 25/-

367 A pair of cloisonné vases, decorated birds, on a turquoise blue ground, 13 *in.*, two small framed panels of silk needlework, and a Japanese varnished silk pillow 2 15 0

368 A pair of Berlin richly gilt vases and covers, with female head handles, 16 *in.*, and a pair of Sèvres blue-du-roi cups and covers mounted in ormolu, 9 *in.*, two Leeds ware oval baskets, 9 *in.* and 8 *in.*, and a pair of ditto, 9½ in. 2 12 6 A.F.

369 An Imari ribbed bowl, 7 *in. diam.*, a ditto, 10 *in. diam.*, an ostrich egg tazza mounted in gilt metal, a pair of Spode pheasant pattern vases, 8½ *in.*, a Minton oval dish, 10 *in.*, and a jardinière, 8½ *in. diam.* 20/-

370 A Dresden bull, 9½ *in.*, a ditto cow, 9½ *in.*, a pair of single light Dresden candlesticks, 10 *in.*, a Dresden plate, painted roses, 9 *in. diam.*, three others, a Copeland embossed white jug, 8 *in.*, and a china group, Venus and Cupid (gilt anchor mark), 8 *in.* 35/-

371 A Furstenberg white and gilt set, painted landscapes, of teapot, coffee pot and hot water jug, and a Dresden group, "The Quadriga," 10 *in. high* 35/-

372 A hall chair, decorated green and gold lacquer, in the Chinese manner, and a Chinese black lacquer miniature cabinet, fitted nine drawers and rising top, 16 *in. wide*

373 Four old pewter hot water jugs, and a ditto plate, 16 *in. diam.* 27/-

374 Thirteen green tinted cut-glass stem wines, nine plain ditto, seven decanters, and two stoppers 14/-

375 A mahogany bracket clock, inlaid brass, pineapple ornament, 20 *in. high* 6 6

376 A pair of brass seven-light altar candlesticks, 28 *in. high*, a Chinese lacquer tray, 14 *in. diam.*, a ditto tea caddy and lead liner, 6 *in.*, a painted metal ditto, 5 *in.*, a brass door stop, and a small circular tray, with glazed centre 17 6 A.F.

377 A brown pottery model of a leather jack, 10 *in.*, a Stafford group—"The Vicar and Moses," 10 *in.*, and a Wedgwood jug 7 *in. high* 17 6

378 A Worcester blue and white jug, 11 *in.*, a Salopian blue and white bowl, 7½ *in. diam.*, a Chinese blue and white pear-shaped vase, 9 *in.*, a ditto bowl, 7½ *in. diam.*, and a ditto sauce ladle 2 0

379 An inlaid mahogany caddy, 7½ *in.*, a ditto cigarette box, 7 *in.*, two niello bottles, 9 *in.*, four circular papier mâché boxes, and covers with printed lids, 3½ *in. diam.* 22/6

380 Four ditto, the lids painted figures, etc., and an oval copper ditto painted imitation tortoiseshell, an ivory tusk paper knife, a stag foot electric table lamp and flex, a brass electric table lamp, and an electric hand lamp in leather case 20/-

381 A small water-colour drawing—A Bouquet of Flowers, in lacquer frame of Queen Anne design, a lacquer hand mirror, a Chinese lacquer mirror in case, a Devon ware urn-shaped vase, 14 *in. high*, and a china dog, 11 *in*

382 A timepiece, fitted as a letter box in the shape of a longcase oak clock, a wood electric table lamp and flex, and a pair of oval mahogany and satinwood card trays, 12 *in.* 35/-

383 Two sculptured marble figures of recumbent children, 18 *in.* 30/-

384 A pair of field glasses in leather sling case, and two pairs of opera glasses, a carved wood figure of the Saviour, 6 *in.*, a miniature oak coffer, a rosewood letter box, an oak cigar box, and an oak stationery case

385 A Nankin blue and white ovoid vase and cover, 5 *in.*, a ditto (no cover), 4 *in.*, a ditto and cover, 4 *in.*, another, 5 *in.*, an ivory flexible lobster, and five Celadon jardinières

386 A cut liqueur decanter and stopper, three ditto cruet bottles and stoppers, a lipped finger bowl, seven bag-shaped water bottles, an engraved mug, nine plain goblets, four green tinted hocks, a tinted glass jug, and six ditto mugs

387 A No. 12 bore double hammer sporting gun, by J. Clark, *Newton Abbott*

388 A yellow and gilt 2-handled jardinière, 6½ *in.*, a painted floral ditto, four painted china fern pots, four white basket-pattern ditto, a pair of blue and white 2-handled vases, 7 *in.*, two white ware wall pockets, a white china shell ornament, two Dresden table lamps, encrusted flowers, a Rouen vase, 11 *in.*, a white basket-pattern encrusted dish, 12 *in. diam.*, and a pair of black and floral painted terra-cotta urn-shaped vases, 14 *in.*

389 A Worcester blue and gilt early morning tea set—8 *pieces*, a pink and gilt ditto—14 *pieces*, and a lacquer tray

390 A set of three coloured prints in one frame—The Halfway Change, by C. Stock, after E. Douglas

391 A pair of coloured prints—"Dodson's Hunting Incidents," by Hester after Walsh

392 Murillo (*after*)—The Immaculate Conception, 54 *in. by* 38 *in.*, in Florentine frame

393 Henry Martin—A Cornish Trout Stream and Fishing Village, Mounts Bay, 5 *in. by* 8 *in., a pair*

394 Ditto—Easterly Wind, Mount's Bay, and St. Ives Bay, *a pair*, 5 *in. by* 8 *in.*

395 Alken, Jnr.—Huntsmen and Hounds, *panel* 8 *in. by* 16 *in.*

396 A coloured lithograph—Lioness attacking Exeter Mail Coach, by Havell after Pollard

397 A set of four sporting prints in colours—"Leicestershire," by Fielding after Alken

398 L. Hodges—A Landscape, another—Axmouth, Devon, another—A Mansion in a Park, N. Taylor, 1884—Rhododendrons in Jars, another—Bust of a Girl wearing feathered hat, *oval, water-colour drawings*; and a black and white sketch—"Lady Seated at a Doorway"

399 A Worcester dog ornamant, 9 *in.* a Doulton jug, 9 *in.*, a pair of Oriental blue and white vases and covers, 15 *in. high*, a Delft jardinière, 13 *in. diam.*, a Benares oval box with hinged lid, 6½ *in. high*, a pair of Kaga gourd-shaped vases, 9 *in.*, and a pair of flat vases with raised flowers, 11 *in.*

400 A Berlin oval dish mounted in ormolu, 7 *in. wide*, two white jardinières, and a Dresden oval easel mirror, encrusted flowers, 14 *in.*

401 A smoker's walnut table with china tray-top, 13 *in. diam.*, and a carved wood tortoise footstool

402 A marble figure of a gladiator, 5 *in.*, and a pair of Worcester cream ground vases with raised gilt flowers, 15 *in.*

403 A. CHARRETIE, 1875—"I am not Bookish," *water-colour drawing*; and FRANK DIDLEY—The Harem of a Wealthy Arab, Cairo, 29 *in. by* 23 *in., water-colour drawing*

404 T. B. HARDY—"Homeward Bound," the Thames at Gravesend, 18 *in. by* 30 *in., water-colour drawing*

405 D. LAW—A View on the Dart with cattle and rowing boat, 15 *in. by* 29 *in., water-colour drawing*

406 A. PARRY—Roman Pack-horses Baiting, 11 *in. by* 17 *in.*, E. GITTENS, 1877—The Library of the Old Guildhall, Leicester, 14 *in. by* 20 *in., water-colour drawings*; HENRY MARTIN—The Sands, St. Ives, and Breeze from Mount's Bay, 8 *in. by* 5 *in., a pair*; and "In the Calle Water, Plymouth, 6 *in. by* 10 *in., water-colour drawings*

407 A set of three prints in colour—The Turnpike Gate, Uphill and Downhill, by C. R. Stock after Shayer; a painting—Bust portrait of a bearded man, 28 *in. by* 22 *in.*, in carved gilt frame

408 HENRY WALLIS—"The Long Day's Task is Done," 25 *in. by* 30 *in.*, and "Across the Moor," 24 *in. by* 35 *in.*

409 STUART LLOYD, 1882—A Rocky Coast Scene, 50 *in. by* 32 *in.*

410 J. ADAM— A Mountainous Landscape, 24 *in. by* 42 *in.*, and a water-colour drawing—A Mill House with Rowing-boat

411 J. SCOTT, 1875—"How Happy I Could be with Either," *water-colour drawing,* 22 *in. by* 17 *in.*

412 F. SLOCOMBE, 1874—Fisher Girls Landing Mackerel, *water-colour drawing,* 17 *in. by* 21 *in.*

413 I. C.—Wordsworth's "Lucy Grey," *water-colour drawing,* 18 *in. by* 10 *in.;* and another—Duel in Guard Room, after Meissonier, 6 *in. by* 8 *in.*

414 CHAS. ROBERTSON—A Bazaar, Cairo, 12 *in. by* 18 *in., water-colour drawing*

415 H. J. GORDON—"Roses"—A lady at a table with blue vase 19 *in. by* 11 *in., water-colour drawing*

416 R. B. NISBET, 1889—"Evening Red," *water-colour drawing,* 16 *in. by* 24 *in.*

417 FRED BURTON—A Farmyard, 17 *in. by* 32 *in.*; J. M. MAGGS, Bath, 1881—A Journey to Tunbridge Wells when George III was King, 14 *in. by* 26 *in.*

418 A set of four sporting prints in colour—"Full Cry," etc., published by Laird, 1841

419 Three small sporting and coaching prints, in colour, and five small etchings—Sandwich, etc., by J. Badeley

420 C. WILLIS PRYCE—A Valley, millboard, 10 *in. by* 15 *in.*; F. M. HOLLATTIS, 1927—A Painting of a Hunter, 12 *in. by* 16 *in.* and two old varnished prints

421 A set of four coloured engravings—"Fores' Coaching Recollections," by Harris after Henderson; and a ditto, "The Mail Change"

422 A pair of sporting prints in colours—"Essex to Wit" and "Bucking a Fight," by and after Alken; a lithograph—"The Fox-Hunter's Toast," after Alken; and two others

423 F. Golden Short, 1915-16—A series of seventeen paintings on millboard—Country, Wood and River Scenes, average 11 *in. by* 15 *in.*

424 M. Molyneux—A series of five paintings—Dogs

425 A set of four sporting prints in colour—The First Steeplechase on Record, by Harris after Alken, published by Brooks; W. Birch—A painting—Hunter with Dog, 19 *in. by* 23 *in.*; and an aquatint—"The Earth Stopper"

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